

# Regular Events at the Performing Arts Centre

Weekly	Painting Classes	For further info phone 5352 2181
Weekly	All Abilities Workshop	For further info phone 5352 2181
Fortnightly	Ararat Wool & Fibre Craft Group	For further info phone 5352 2539

## FULL HOUSE ENJOYS THE TALENT OF LOCAL PERFORMERS AT A RECENT FREE LUNCHTIME CONCERT



Daryl Lowerson



Louise Brown & Ian Wright



Louise Brown



Rod McKenzie



Jan Pope



Tom Rees

Photos: Peter Pickering



**FREE**



WITH COMPLIMENTS  
FROM THE

# ARARAT PERFORMING ARTS CENTRE

# NewsPAC

News from the Ararat Performing Arts Centre (PAC)

2005 – Edition III

## ACROBATIC TROUPE OF IMPERIAL CHINA

Originally established in 1959 as the Hunan Acrobatics Troupe Of China, The Acrobatic Troupe of Imperial China combines some of the finest acrobatic performers, direct from mainland China, with tradition & innovation. Since it's inception it has brought together the tradition of this ancient art combining it with many aspects of originality. To date, under the leadership of Lu Liang Liang & the tutelage of



*(Continued on page 3)*

### **ARARAT PERFORMING ARTS CENTRE**

**Barkly Street, Ararat.**

P.O. Box 246, Ararat, 3377

Phone (03) 5352 2181 / Fax (03) 5352 4171 / Show Guide (03) 5352 2880

Email: [pac@ararat.vic.gov.au](mailto:pac@ararat.vic.gov.au) Internet: [www.ararat.vic.gov.au](http://www.ararat.vic.gov.au)

OFFICE HOURS: MON—FRI 9am—5pm



Sun  
Sept 18th to Frid  
Sept 23rd **EISTEDDFOD**  
COMPETITION IN ALL MUSIC BASED FIELDS

Tues  
Sept 27th  
8pm **ACROBATIC TROUPE OF IMPERIAL CHINA**  
YOU'LL BE AMAZED BY THE FEATS OF THESE ACROBATS  
TICKETS: ARARAT TOYWORLD 5352 2380

Wed  
Oct 12th  
7pm **MADAM BUTTERFLY**  
OPERA WITH MIXED PASSIONS, MIXED CULTURES & TRAGIC CONSEQUENCES  
TICKETS: ARARAT TOYWORLD 5352 2380

Mon  
Oct 17th  
7pm **GOLDEN GATEWAY FESTIVAL VARIETY CONCERT**  
7:30PM TICKETS AT THE DOOR

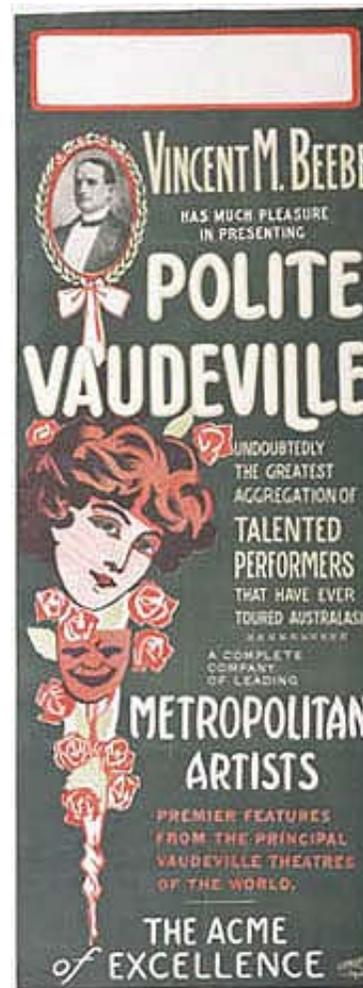
Wed  
Oct 19th  
Noon **FREE LUNCHTIME CONCERT**  
FEATURING RODNEY VINCENT  
ADMISSION IS FREE & BOOKINGS ARE NOT REQUIRED

Fri  
Oct 21st to Sun  
Oct 23rd **ARARAT ORCHID SHOW**  
OPEN TO THE PUBLIC



## MAN OF STEEL

Marian College's annual dramatic presentation for 2005 was 'Man Of Steel'.



## \*EXHIBITION\* "UNEXPECTED ARCHIVES"

Fossicking through the Archives' copyright collection, Robyn Archer discovered gems galore like Mo in his makeup, Ferry the Human Frog, Mademoiselle Lotty and the Chung Ling acrobats.

She also found early Slim Dusty songs, *Waltzing Matilda*, the first *Women's Weekly* and even the original script for *40,000 Horsemen!*

Robyn speaks of her experiences with the Archives collection: Curators are magicians. The folk at the National Archives say – Archer, come down and do something with our copyright collection. They select some items they think she'll like, and she enjoys them very much. And she then makes selections of those that really take her fancy. These items mainly speak about an era she never really lived in, but one she accidentally experienced just as it was passing. If she can choose one word, it's vaudeville. Vaudeville means everything – speech, song, spectacle, politics, current affairs, manners, comment, variety, the bizarre, burlesque, magic. The lot. Robyn hopes you will enjoy ferreting into things that bespeak a world gone by, but a world which even she was able to taste, and here and there allow a little extension of life beyond its years. The National Archives is really a living document of our lives then, now and into the future.

**ARARAT PERFORMING ARTS CENTRE**  
**NOVEMBER 12th TO DECEMBER 11th**

If you don't already receive this quarterly newsletter through the mail and would like to (at no cost to yourself), please complete the following details and return this slip to the Ararat Performing Arts Centre at the address on the bottom of page 1.

Please  
print  
clearly

NAME:

ADDRESS:

CITY:

POST CODE:



ARARAT  
COMMUNITY  
COLLEGE ROCK  
EISTEDDFOD ENTRY  
WINS PRIZES IN  
MELBOURNE



ARARAT  
EISTEDDFOD  
CONTINUES TO  
PROSPER

*The signs are good for the loyal hardworking Eisteddfod Committee & volunteers.*

*At time of print, the Eisteddfod was still in full flow, but it is very apparent that it is a must do event on the Ararat Community calendar. Entries remain strong, with competitors keen to do well, and so receiving recognition for their efforts in competition with their peers.*



FREE  
LUNCHTIME  
CONCERT

**RODNEY  
VINCENT**



Wednesday  
October 19th,  
2005

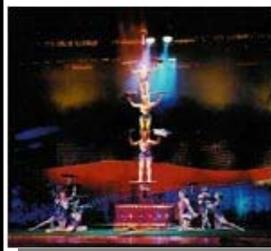
12noon

Free Admission

Bookings not required

*(Continued from page 1)*

Masters Bao Zhen Que & Fu Xiu Hua, the troupe has won numerous gold, silver and bronze trophies & awards at international circus competitions both within China & internationally. Their skills have been recognised worldwide and have been described as 'breathtaking' & 'polished to perfection'.



This distinguished and highly decorated group of performers will present many routines that are set in more than 2,500 years of

history & tradition. The refined skills of strength & balance that each performer has perfected have been fashioned centuries ago by the village peasants, farmers & the craftsmen of the Han Dynasty from 700BC! This was a time when the common people would show their skills by performing.

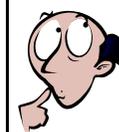
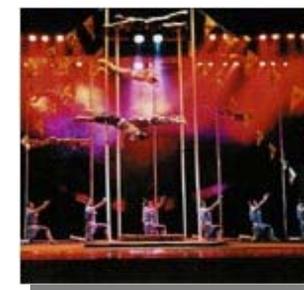
These daring & exciting feats would often involve simply using their bodies or common items or tools that they picked up in their workshop or their homes & farms, hence the use of such things as bowls, plates, utensils, chairs, benches, glasses, and jars - all of which can be seen during a performance of the Acrobatic Troupe of Imperial China. What has changed is that today these

amazing feats that involve remarkable flexibility, courage, strength and showmanship are presented on stage with lighting effects and an exciting array of music, both traditional and modern. The Acrobatic Troupe of Imperial China is a world class, award winning act featuring some of the most difficult and visually exciting feats ever performed on stage.

**ACROBATIC TROUPE  
OF IMPERIAL CHINA**

**Ararat  
Performing Arts Centre  
Tuesday 27th Sept  
8:00pm**

*Tickets: Ararat Toyworld  
5352 2380*



**Quote of the Day:**

Actual news headline... WAR DIMS HOPE FOR PEACE



# Madam Butterfly

For the first time in more than six years Co-Opera will revive its critically acclaimed production of *Madam Butterfly* for performances within Australia and for future international performances.



Tessa Bremner's production finds the joy, the beauty and the sorrow of Puccini's masterpiece and fuses it with the unmistakable elegance and sophistication of Japanese Kabuki theatre. This chamber opera performance captures the pure rapture of Puccini's music drama as well as the heartbreaking poignancy of Butterfly's response to Pinkerton's betrayal. Surely a story for our own time.

Critics at the national and local level have been generous in their appraisal of the performances.

**In Cabaret format**  
**Ararat**  
**Performing Arts**  
**Centre**  
*Wednesday October 12th*  
*8:00pm*

**Tickets: Ararat Toyworld**  
**5352 2380**



# A VERY SUCCESSFUL ONE ACT PLAY FESTIVAL

Adjudicator: Mr  
Jon Stephens



*Large audiences provided great support for a weekend of One Act Plays at the Ararat Performing Arts Centre. A total of 16 plays were performed. See page 6 for results*



Ararat Theatre Company members in "The Stiff", L to R Ian Wright, David Gulavin & Louise Brown



Doug Koschel, Director of "I Do Solemnly Declare" receives congratulations from Ararat Theatre Company President Louise Brown for the award for 2nd Best Play at the festival.



Ararat Community College perform "Forgotten", a play written by drama students at the College.



Community College student Duncan Bruce receives his Best Youth Actor award from Louise Brown, Ararat Theatre Company President.

*Photos courtesy of Peter Pickering*



# AUSTEN TAYSHUS

Austen Tayshus was born at Sydney's first comedy store in Jamieson Street in 1981.

By the following year, 'AUSTRALIANA' was ready to record and it was released in June 1983. It sold in excess of two hundred thousand copies, went double platinum and still holds the record for the highest selling Australian single ever.

Austen Tayshus became a household name immediately and began touring extensively throughout Australia and New Zealand. 'AUSTRALIANA' did very well there too. Throughout the 1980's, Tayshus appeared with the biggest bands in Australia, as mc or support act, including Mental as Anything, Inxs, Cold Chisel, Midnight Oil, Uncanny X Men, Richard Clapton etc. In 1984 Austen Tayshus sold out the Sydney Entertainment Centre, supported by local comedians. He also released the 'PHANTOM SHUFFLE', climbing to No.16 on the Aria charts.

At the Countdown Awards in the same year he was awarded an Outstanding Achievement Award for 'AUSTRALIANA'. Austen has been producing a comedy record almost every year since 1984. Most of these records have been nominated for arias. Austen Tayshus has performed numerous times at the Melbourne and Sydney comedy festivals. He has worked all over the United Kingdom, Los Angeles, New York, Bali and Fiji. He has performed for many corporations and charitable organisations, as well as at many celebratory occasions including birthdays, bar mitzvahs, weddings and circumcisions.

In the late 80's Austen toured Australia with other well-known comedians and has always introduced new comics to his audiences.

Developing a style of challenging, provocative and highly dynamic stand up which is not to everyone's taste and tends to polarize his audiences, consequently making Tayshus a must-see comic. His work is improvisational and sometimes frightening, but attractive nevertheless as he draws audiences in like a magnet.

By the 90's, Austen had moved to L.A. to begin



pursuing a movie career. He had a small cameo in the Sharon Stone movie 'SLIVER' and by day auditioned for many big movies. By night Austen Tayshus worked in all the comedy clubs in L.A. His stay in Los Angeles culminated in a collaboration on a low budget feature film - 'DREAM FACTORY', which he co-wrote and starred in. The film was a tragi-comedy about Austen's last days in L.A. Returning to Australia in 1997, Austen wrote and starred in 'INTOLERANCE' - a short film based on a true experience that developed into one of his stage routines. INTOLERANCE won Best Film and Austen Tayshus won the Best Actor award in TropFest 1998. This led directly to the Jane Campion film 'HOLY SMOKE', Emma-Kate Croghan's 'STRANGE PLANET', Paul Fenech's 'SOMEWHERE IN THE DARKNESS' and Baz Luhrmann's 'MOULIN ROUGE' among many. Currently Austen Tayshus is touring Australia extensively, has several film acting prospects and he is currently completing a screenplay that will be Austen's first starring feature role entitled 'THERE'S SOMETHING ABOUT JESUS'.

**ARARAT PERFORMING ARTS CENTRE**  
**THURSDAY OCTOBER 27th 8:00pm**  
**Tickets: Ararat Toyworld 5352 2380**



## "SOME TRIVIA"

- ◆ The first couple to be shown in bed together on TV; Fred and Wilma Flintstone.
- ◆ Coca-Cola was originally green.
- ◆ Every day more money is printed for Monopoly than the US Treasury.
- ◆ Men can read smaller print than women can -- women can hear better.
- ◆ The percentage of Africa that is wilderness: 28%. The percentage of North America that is wilderness: 38%
- ◆ The cost of raising a medium-size dog to the age of eleven: \$6,400
- ◆ The average number of people airborne over the US any given hour: 61,000
- ◆ Intelligent people have more zinc and copper in their hair.
- ◆ The world's youngest parents were 8 and 9 and lived in China in 1910.
- ◆ The youngest pope was 11 years old.
- ◆ The first novel ever written on a typewriter: Tom Sawyer.
- ◆ Each king in a deck of playing cards represents a great king from history: Spades - King David, Hearts - Charlemagne, Clubs - Alexander the Great, Diamonds - Julius Caesar



# SLEEPING BEAUTY

Children & the young at heart enjoyed the school holiday presentation of Sleeping Beauty



Veg & Mite



The Professor

**Ararat Performing Arts Centre preferred photographer is Peter Pickering of "PETERS PIX"**

# ARARAT ONE ACT PLAY FESTIVAL RESULTS 2005

- BEST PLAY  
"CARETAKERS"  
by Cathouse Players
- 2nd BEST PLAY  
"I DO SOLEMNLY DECLARE"  
by Ararat Theatre Company
- 3rd BEST PLAY  
"TRYST" by Mount Players
- BEST COMEDY  
"THE STIFF"  
by Ararat Theatre Company
- BEST DIRECTOR  
**Bette Sartore** from Cathouse Players  
"CARETAKERS"
- BEST ACTOR  
**Mike DeJong** from Mount Players  
"TRYST"
- BEST ACTRESS  
**Pat Agyeman** from Cathouse Players  
"CARETAKERS"
- BEST YOUTH ACTOR  
**Duncan Bruce** from Ararat Community  
College "FORGOTTEN"
- BEST YOUTH ACTRESS  
**Erika England** from Wesley College  
"HEROES"
- BEST SUPPORTING PLAYER  
**Margaret Healy** from Cathouse Players  
"CARETAKERS"
- PLAYER SHOWING MOST POTENTIAL  
**Ben Curtis** from Ararat Theatre Company  
play "I DO SOLEMNLY DECLARE"

# SOUTH PACIFIC



Photo—Peter Pickering

Stars of the show reproduce the beautiful music and songs of "South Pacific", which was performed recently at the Ararat Performing Arts centre



Photo—Peter Pickering



# Ararat Golden Gateway Festival at the PAC (PERFORMING ARTS CENTRE)

FRIDAY OCT 14th - 8pm

- GALA OPENING BALL
- (sold out)

MONDAY OCT 17th - 7pm

- VARIETY CONCERT
- (gold coin donation)

TUESDAY OCT 18th - 5:30pm

- BIG BUCKS BINGO

WEDNESDAY OCT 19th -

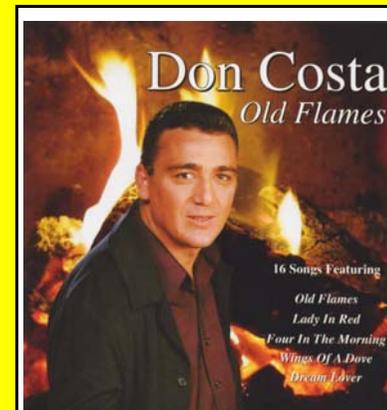
Noon

- FREE LUNCHTIME CONCERT
- featuring Rodney Vincent
- FREE ADMISSION

FRIDAY 21st - SUNDAY 23rd

- ARARAT ORCHID SOCIETY SHOW
- Fri & Sat : 9am - 5pm
- Sun: 10am - 4pm

# FREE LUNCHTIME CONCERT



# DON COSTA

Wednesday  
November 16th  
2005

12noon

Free Admission  
Bookings not required

